

Library of Requests edition #3 - Booklist

1. See Red Women's Workshop: Feminist Posters 1974-1990 (B), requested by Aida Wilde
2. The Word is Art (B), requested by Aida Wilde
3. Collisions (Z), requested by Aida Wilde
4. Leila and the Wolves (F), requested by Nina Höchtl
5. The Decolonial Imaginary: Writing Chicanas Into History (B), requested by Nina Höchtl
6. The Fae Richards Photo Archive (B), requested by Andrea Haas
7. Cunt Coloring Book (B), requested by Franziska Kabisch
8. Lilith's Brod (B), requested by Sophie Utikal
9. Watermelon Women (F), requested by Julia Wieger
10. Black Marxism: The Making of the Black Radical Tradition (B), requested by Imayna Caceres
11. The Marco Polo Syndrome: Some Problems around Art and Eurocentrism (T), requested by Imayna Caceres
12. Modernity and postcolonial ambivalence (T), requested by Imayna Caceres
13. Unmaking Race, Remaking Soul: Transformative Aesthetics and the Practice of Freedom (B), requested by Imayna Caceres
14. White Innocence. Paradoxes of Colonialism and Race (B), requested by Annette Krauss
15. A Third University is Possible (B), requested by Annette Krauss
16. The Life and Times of Butch Dykes (B), requested by Veronique Boilard
17. Human Endeavour: a creative finding aid for the Women of Colour Index (B), requested by Ego Ahaiwe Sowinski
18. Surviving Art School, An Artist of Colour Tool Kit (Z), requested by Ego Ahaiwe Sowinski, Belinda Kazeem- Kamiński
19. Gender ArtWork and the Global Imperative: A Materialist Feminist Critique (B), requested by Minna Henriksson, Felicity Allen, Althea Greene
20. Home Girls: A Black Feminist Anthology (B), requested by Sunanda Mesquita
21. Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements (B), requested by Sunanda Mesquita
22. The Extractive Zone: Social Ecologies and Decolonial Perspectives (B), requested by Ipek Hamzaoğlu
23. Naked Spaces- Living is Round (F), requested by Ipek Hamzaoğlu
24. We wanted a revolution Black Radical Women 1965 - 85 A Sourcebook (B), requested by Belinda Kazeem-Kamiński
25. How We Get Free Black Feminism and the Combahee River Collective (B), requested by Belinda Kazeem-Kamiński
26. Shades of Black: Assembling Black Arts in 1980s Britain (B), requested by Felicity Allen, Althea Greene
27. Social Works: Performing Art, Supporting Publics (B), requested by Felicity Allen, Althea Greene
28. Framing Feminism: Art & the Women's Movement 1970-85 (B), requested by Felicity Allen, Althea Greene
29. Feminism Reframed: Reflections on Art and Difference (B), requested by Felicity Allen, Althea Greene
30. Citizen: an American Lyric (B), requested by Felicity Allen, Althea Greene
31. Am I that Name? Feminism and the Category of 'Women' in History (B), requested by Felicity Allen, Althea Greene

32. Twenty Years of Make Magazine: Back to the Future of Women's Art (B),
requested by Felicity Allen, Althea Greene
33. Daughters of the Dust (F), requested by Belinda Kazeem-Kamiński
34. Creole in the Archive (B), requested by Julia Wieger

Library of Requests edition #3

with requests by the artists and curators of the exhibition

material: wood

measurements: 1342 x 840 x 420 mm

Belinda Kazeem-Kamiński

design: Carolina Frank

construction: Arnold Löschnauer

website: www.belindakazeem.com/lor