

[] Library of Requests, # I + # II

Inventory

Ahmed, Sara (2004): *The Cultural Politics of Emotion*. Edinburgh, London/New York: Edinburgh University Press, Routledge.

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Akomfrah, John (1993): *Seven Songs for Malcolm*. (not in the library yet)

Arndt, Susan/Ofuatey-Alazard, Nadja (Hg., 2011): *Wie Rassismus aus Wörtern spricht. (K)Erben des Kolonialismus im Wissenarchiv deutsche Sprache. Ein kritisches Nachschlagewerk*. Münster: Unrast Verlag.

Ayim, May (1997): *Grenzenlos und Unverschämt*. Berlin: Orlanda Verlag.

Baldwin, James (1984): *Notes of a Native Son*. Boston: Beacon Paperback.

Baldwin, James (1992): *Nobody knows my name*. Vintage. Reissue edition.

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Bell, Christopher M. (2011): *Blackness and Disability. Critical Examinations and Cultural Interventions*. LIT Verlag: Berlin. (not yet in the library)

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Brown, Kimberly Juanita (2015): *The Repeating Body: Slavery's Visual Resonance in the Contemporary*. Duke University Press.

Conner, Randy P./Sparks Hatfield, David (2004): *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual and Transgender Participation in African-Inspired Traditions in the Americas*. Philadelphia: Haworth Press Inc.

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El Saadawi, Nawal (1984): Ich spucke auf euch. Bericht einer Frau am Punkt Null. München: Frauenbuchverlag.

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Gordon, Avery (2008): Ghostly Matters. Haunting and the Sociological Imagination. University of Minnesota Press.

Gross, Thomas Jan (2007): Fear. Anti-Semitism in Poland After Auschwitz. Random House. (not yet in the library)

Gutierrez, Tomas (1968): Memorias del subdesarrollo.

Haile, Gerima (1993): Sankofa. (Film)

Haile, Gerima (1979): Bush Mama. (Film)

Harris, Thomas Allen (2014): Through a Lens Darkly. Black Photographers and the Emergence of a People. (Documentary)

Hartman, Saidiya (2008): Lose your Mother. A Journey Along the Atlantic Slave Route. Farrar, Strauss and Giroux.

hooks, bell (2014): Yearning. Race, Gender, and Cultural Politics. London/New York: Routledge.

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Johnson, E. Patrick/Henderson, Mae G. (2005): Black Queer Studies. Durham: Duke University Press.

Kilomba, Grada (2008): Plantation Memories. Episodes of Everyday Racism. Münster: Unrast Verlag.

Lowe, Lisa (2015): The Intimacies of Four Continents. Durham: Duke University.

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- Quijano, Anibal (ed., 2014): *Des/colonialidad y bien vivir. Un nuevo debate en America Latina*. Catedra America Latina y La Colonialidad del Poder. Universidad Ricardo Palma Editorial Universitaria.
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- Sofa, Ahmed: *Jodoppi Amar Guru*. Dhaka Bangladesh. (not available)
- Tibebu, Teshale (2011): *Hegel and the Third World: The Making of Eurocentrism in World History*. New York: University Press.
- Walker, Charles F. (2016): *The Tupac Amaru Rebellion*. Cambridge, MA: Harvard University Press.
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